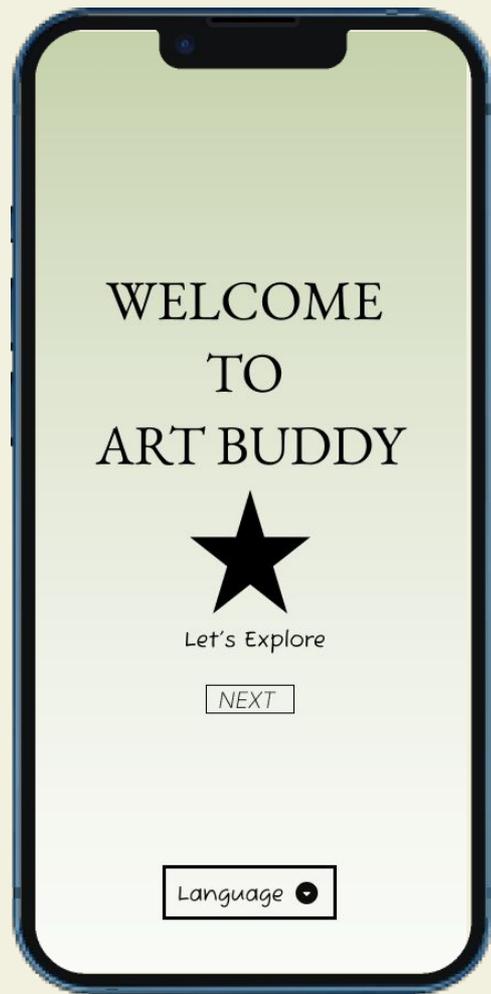


# ART BUDDY

*The Art Companion For You*

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Chinyere Munonye



# Project overview



## The product:

This is a web application designed to showcase public art museums, exhibitions, and events. Aiming to provide museum details to patrons and personalized recommendations through assessments. Ultimately, enabling patrons to find museums, exhibits, and events and book visits through the application.



## Project duration:

8 weeks | January 2024 - March 2024



# Project overview



## The problem:

People frequently encounter challenges when seeking out events and museums near them. Many existing applications can overwhelm users, consuming valuable time and causing unnecessary stress. My goal is to streamline this process, reducing the number of steps required for users to accomplish tasks such as searching & scheduling museum visits.



## The goal:

Art Buddy is a mobile and responsive website that will allow patrons explore art museums, exhibitions, and events effortlessly. The website aims to offer comprehensive museum information and facilitate patrons in booking and scheduling their visits seamlessly.

# Project overview



## My role:

- ★ Lead UX Researcher and Designer
- ★ UI/ Visual Designer
- ★ Product Designer
- ★ Graphic Designer



## Responsibilities:

- ★ User Researcher and Interviewer
- ★ Storyboarding
- ★ Wireframing ( Paper and Digital)
- ★ Lo-fidelity and high fidelity prototyping
- ★ User Testing ( Moderated and Unmoderated)
- ★ Competitive Audits
- ★ Website Responsive Design
- ★ Accessibility Designer

# Understanding the user

- **User research**
- **Personas**
- **Problem statements**
- **User journey maps**

# User research: Summary



Throughout the user research phase of the UX case study, I concentrated on primary research methods, leveraging both qualitative and quantitative approaches including interviews, usability studies, and surveys. Initially, I held certain assumptions about user behaviors and interaction patterns, such as users accessing the hamburger menu before exploring the page.

However, the research findings underscored the importance of simplicity, meticulous attention to detail across various app features, and the necessity for a beginner user-friendly interface.

# User research: Pain Points

1

## Lack of List of Museums and Locations

Users often times struggle with finding museums and exhibits in their area, having to google “Museums near ...” .

2

## Beginner Friendly Design

An overload of information and tasks can overwhelm users, ultimately confusing users.

3

## Personalization of Interests

Lack of ability to personalize preferences reduces the desire to do all the research.

4

## Notifications & Safekeeping of Tickets

At times, tickets can get lost once saved to different platforms and can be a stressful experience .

# User Persona: Rosaline



Rosaline

**Age:** 23

**Education:** Master's Degree

**Hometown:** Seattle, Washington

**Family:** Single

**Occupation:** Engineer

" Having a central location to find all museums of your interest could help reduce the search time."

## Goals

- ★ Create a platform to help narrow search for art museums, exhibits, and events in a city.

## Frustrations

- ★ Patrons like Rosaline find it very difficult to search for museums, exhibits, and events - especially when they are new and unfamiliar to and with a city.

### Problem statement:

Rosaline, a frontend engineer who recently moved to Washington D.C. for work, enjoys spending her free time exploring art museums and attending cultural events in urban settings. However, she's encountered challenges in locating specialized art museums and events, making it difficult to plan visits accordingly. Many other apps can be very overwhelming, showcasing so many events in a myriad of categories. She wants an application that can narrow events down to solely art museums and events.

# Persona: David



David

**Age:** 32

**Education:** Master's Degree

**Hometown:** Massachusetts, Cambridge

**Family:** Married, two children

**Occupation:** Teacher

"Emphasizing personalization for museum search would help search time and having a space to save all museum/event tickets."

## Goals

- ★ Create a way to include a component of personalization for users within the app i.e. making a questionnaire to find museums of their interest.

## Frustrations

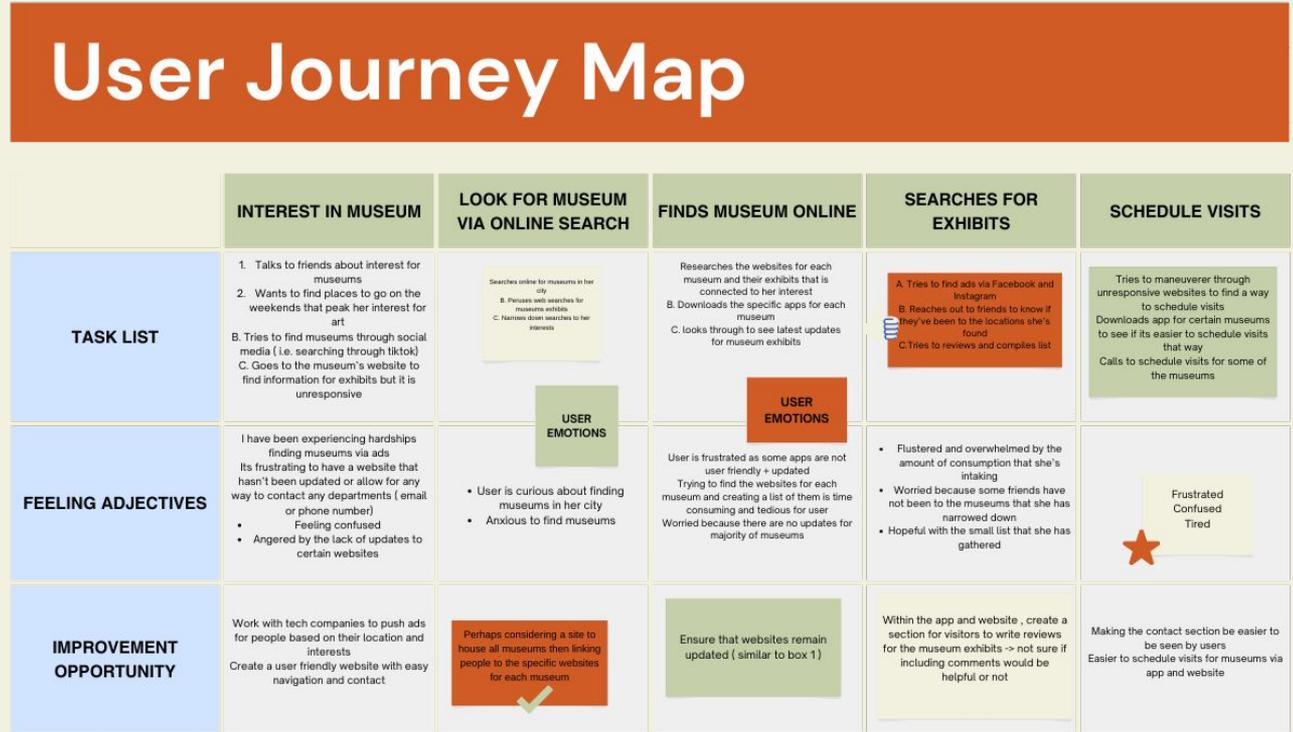
- ★ Patrons like David tend to have trouble organizing tickets, making it frustrating to locate different tickets.

### Problem statement:

David is a teacher who is looking to find museums in the city for the course that he is teaching. He newly moved to Washington D.C., to begin his teaching role. He wants to find an application and/or website that could help narrow the search of museums in addition to filtering museums of his and his students' interests.

# User Journey Map

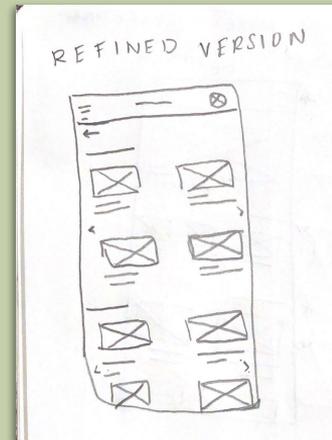
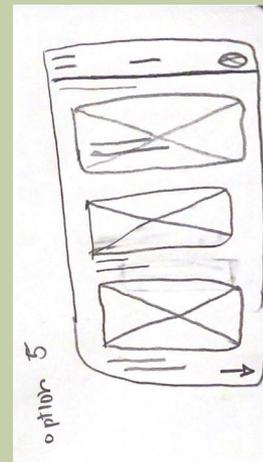
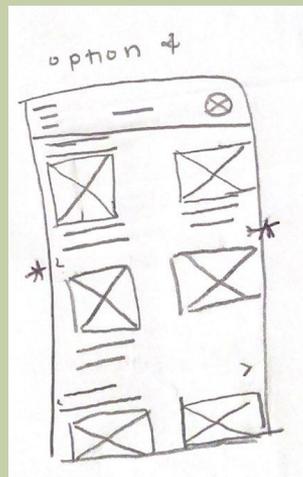
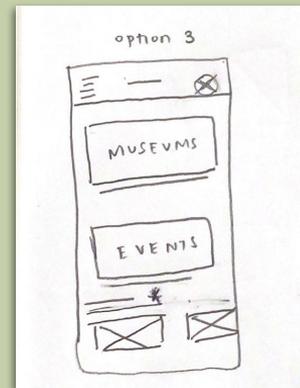
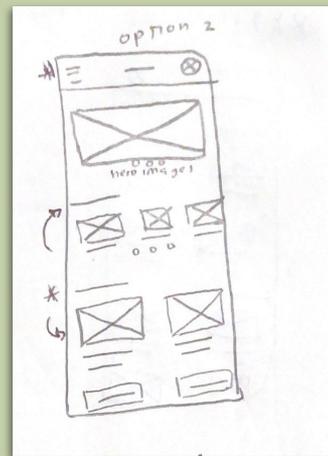
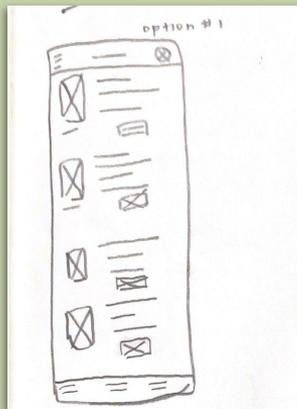
I devised this user journey map, outlining how users initiate their search for museums and the associated processes, emotions, and potential enhancements involved in discovering museums, exhibits, and events in their city, ultimately aiming to schedule a visit.





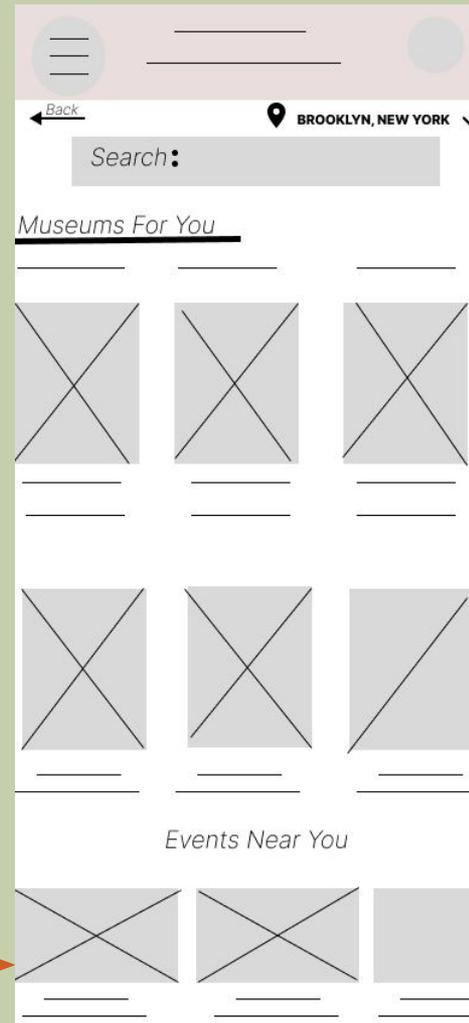
# Paper wireframes

- ★ These wireframes depict the homepage for selecting museums. My aim was to explore different designs that not only showcase the range of museum options but also embrace a minimalist approach that users can easily comprehend. I drew an asterisk near the aspects that I wanted to move forward with.



# Digital wireframes

- ★ In creating this wireframe, my main goal was to translate the user research findings and usability into a tangible product. I responded to the feedback by incorporating personalization “Museums for you & Events for You”.

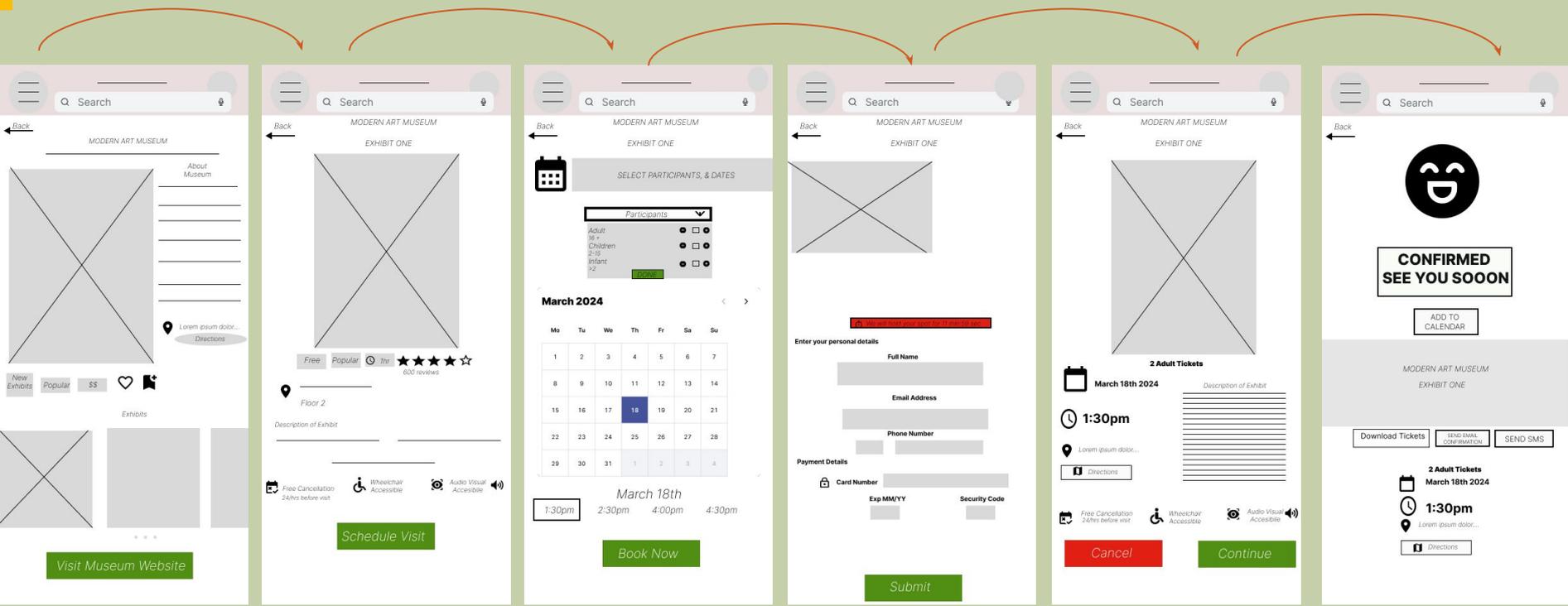


You can change your location while on this museum homepage

Based on your location it will show you art events near you

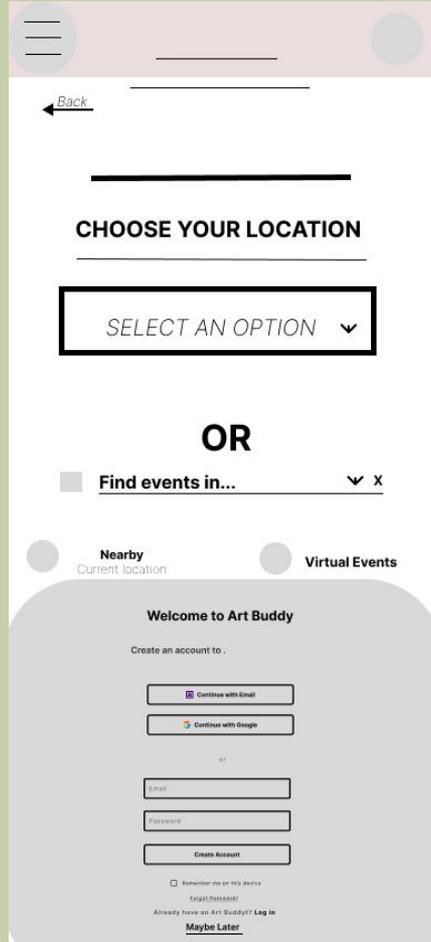
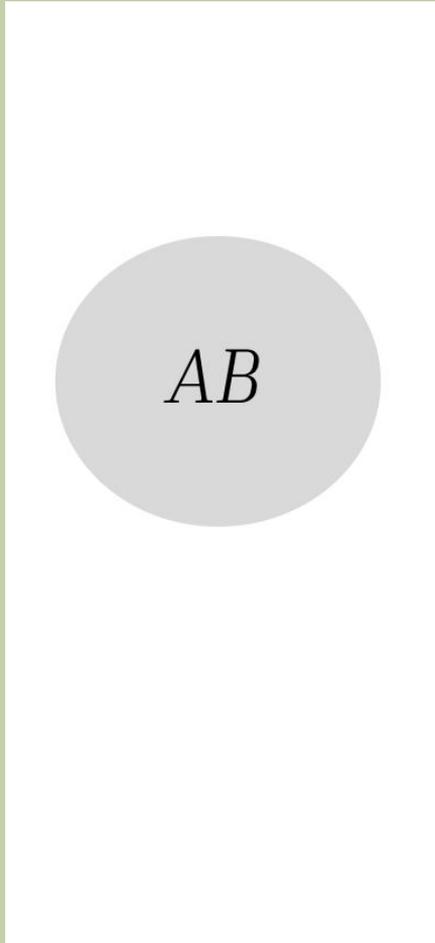
# Digital wireframes

★ *These pages illustrate the museum selection page process up till a museum ticket is booked.*

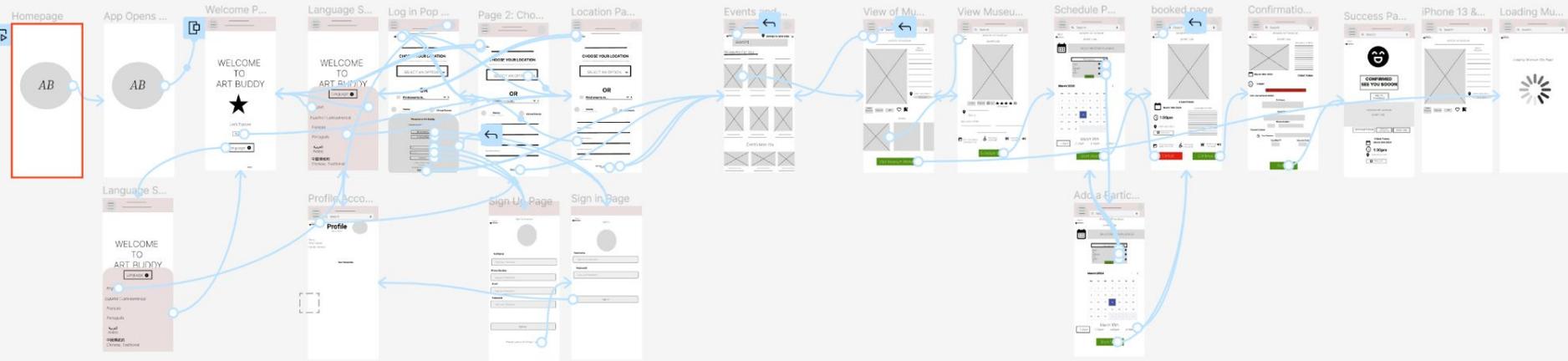


# Digital wireframes

★ *Intro Page, Choose Location Page, & Language Selection Page*



# Low-fidelity prototype

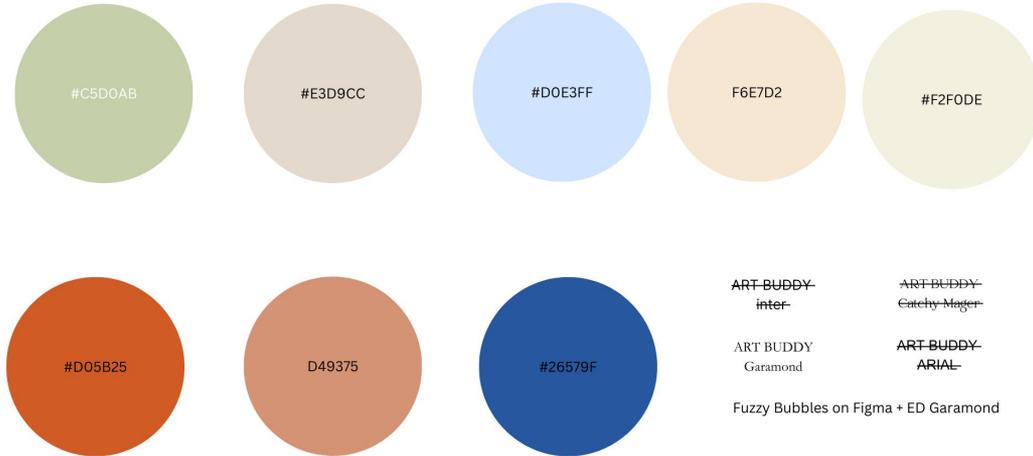


[Link to low-fidelity prototype](#)

With this prototype, patrons can enter the app, choose a language, decide to sign up or log in, choose a location and view museums. This prototype allows to simulate choosing a museum and booking a visit.

# Colour Palette + Typography

## ART BUDDY COLOUR PALLETE + TYPOGRAPHY



In selecting colours, I surveyed numerous museums in D.C. and opted for the most commonly observed ones that I found, aiming for a light and unobtrusive palette that wouldn't overwhelm users. Striving for a straightforward layout, I combined Sans Serif and Serif typefaces. "Fuzzy Bubbles" was chosen for its playful, handcrafted style, while Garamond styles were selected to integrate a widely recognized serif font, maintaining a professional appearance.

# Usability Study: Parameters

1

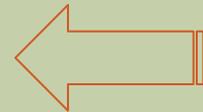
1 Unmoderated Usability Study  
2 Moderated Usability Studies

3

1 hr 30 minutes for all sessions  
Remote in the United States : Washington D.C. &  
Massachusetts Cambridge



[ART BUDDY : STUDY PLAN](#)



# Usability study: Findings

These usability studies offered valuable insights into designing for users' needs at various stages. Here are some key findings from both the initial and subsequent usability interviews I conducted. The first study took place during the low-fidelity prototype phase, while the second occurred during the high-fidelity prototype phase.

## Round 1 findings

- 1 Museums for you should be based on a questionnaire based on categories.
- 2 Make it clear that when booking, it should be for the museum and not the specific exhibit only.
- 3 Determine if the find events in or choose your language would show the location.

## Round 2 findings

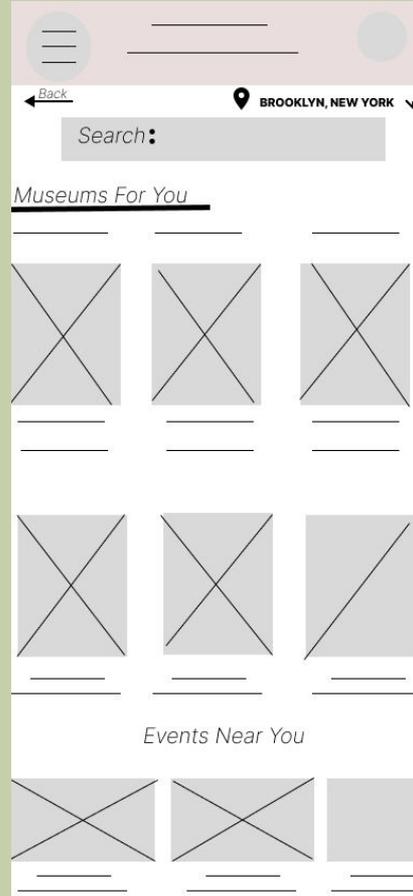
- 1 The hamburger menu should include a way to get back to the Profile, Log in, and Sign Up.
- 2 During the quiz section, having the screen change **ONLY** when you press next question and not when you click anywhere on the screen.
- 3 Profile page should navigate you to the sign up page on certain screens to simulate how to sign up and sign in.



# Mockups: Museums for You

- ★ Based on user feedback, it was recommended that the design for "Events for You" align with the layout of "Museums for You," maintaining consistency in the placement of titles beneath images.
- ★ To ensure accessibility, headings were prioritized, and a voice dictation feature was incorporated.

## Before usability study



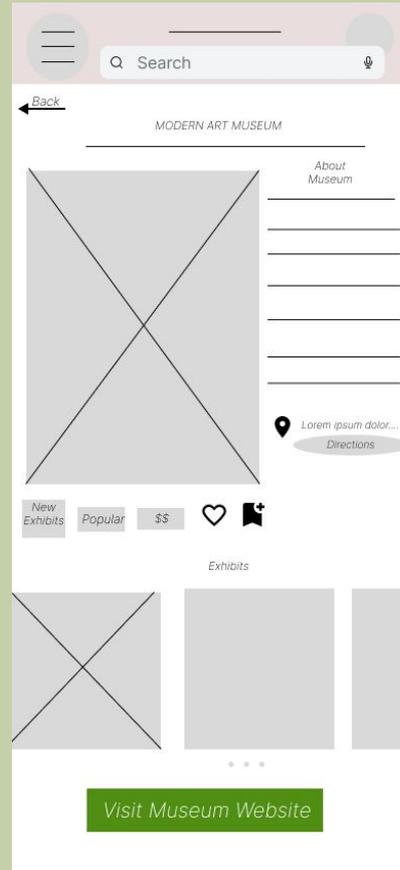
## After usability study



# Mockups : Exhibit Page

- ★ Based on user feedback, it was recommended to relocate the "Visit Website" button below the museum description, ensuring clarity that phrases such as "New Exhibits" and "Popular" are not interactive buttons but rather informational notes.
- ★ Users also expressed appreciation for the accessibility notes provided alongside museum and exhibit details on this page.

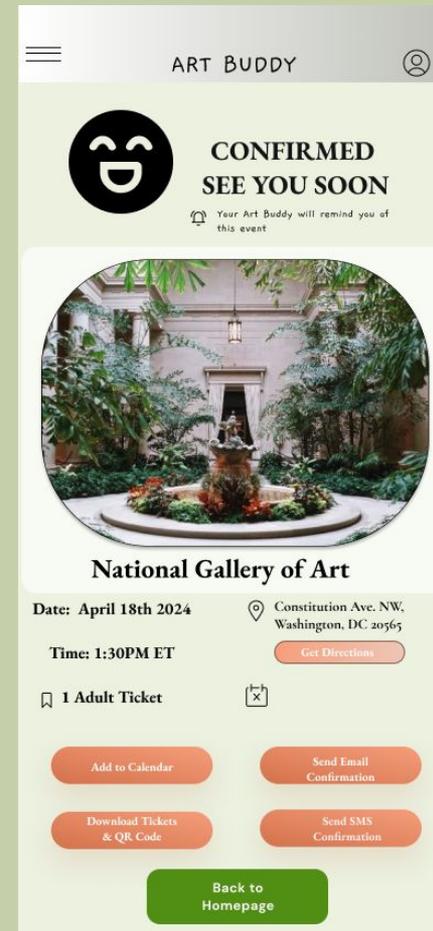
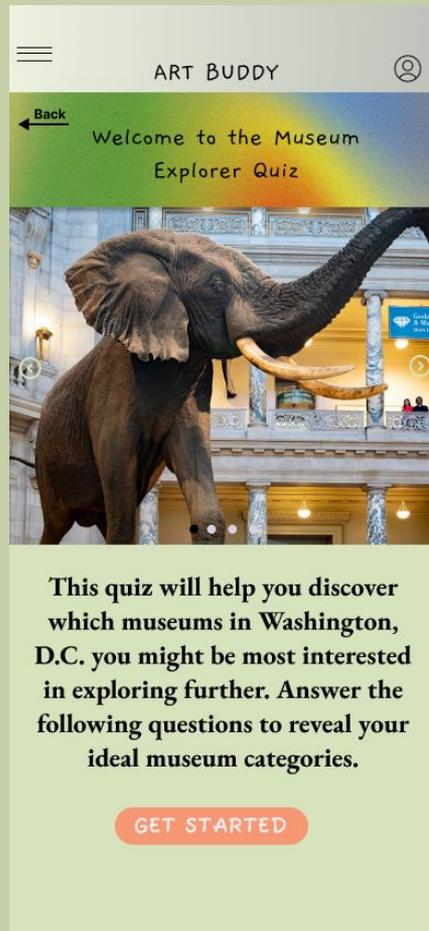
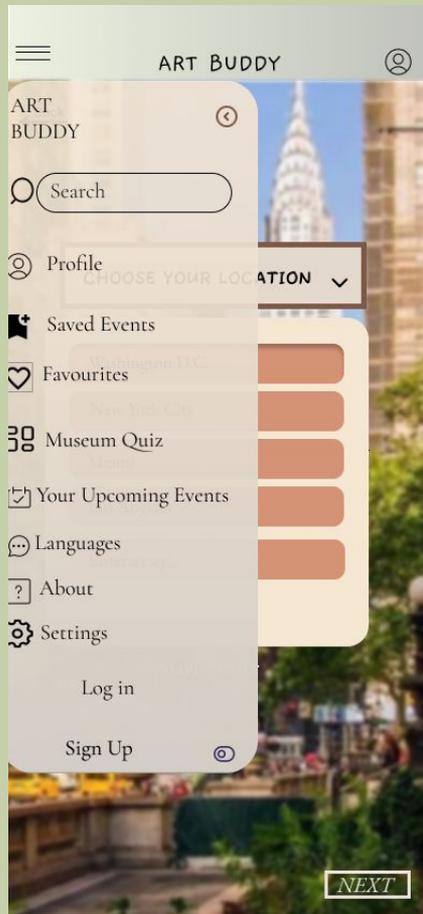
## Before usability study



## After usability study

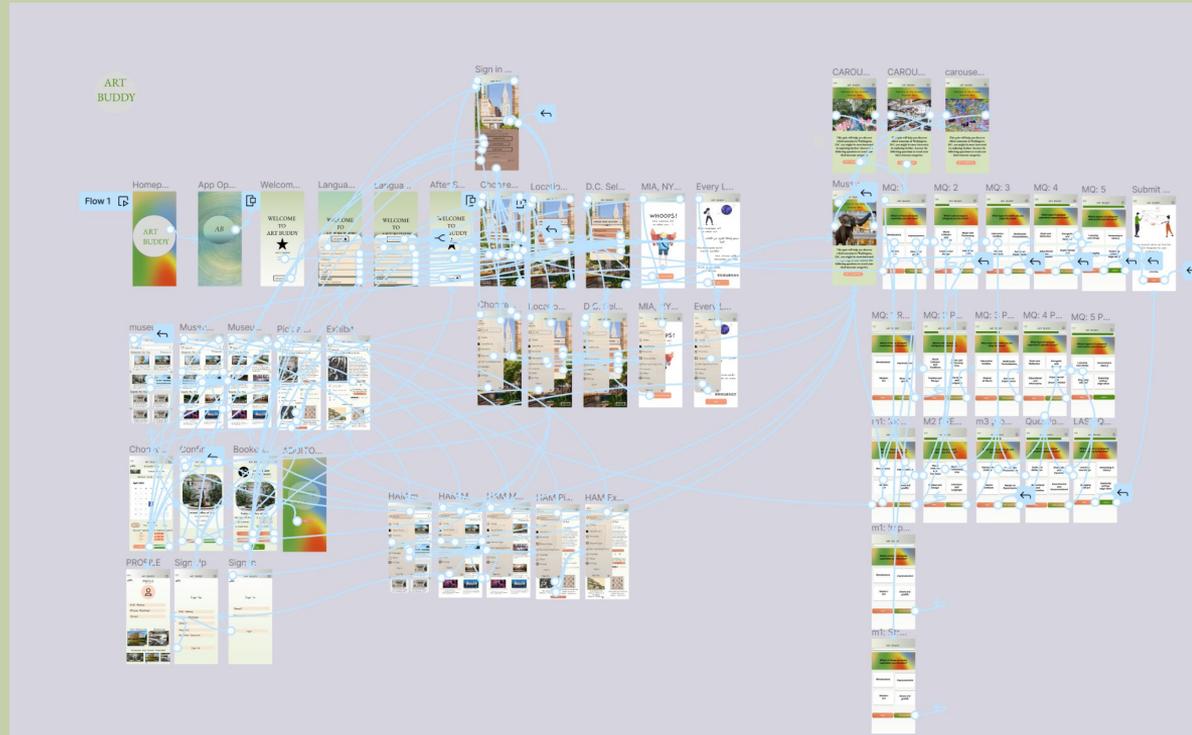


# Mockups: Menu, Museum Quiz, Exhibits, Confirmation Pages



# High-fidelity prototype

★ In response to user feedback, this high-fidelity prototype was developed to effectively demonstrate the app's flow, from initial interaction to booking a museum visit. While certain components may require further refinement, users can engage with the app at this stage to seamlessly schedule their visit.



[Link to high-fidelity prototype](#)

# Accessibility Considerations

1

## Colour Choices

Using higher contrasts on screens in order for the interface to be easier to see, especially considering the UI being accessible for low vision

2

## Heading and Clear Titles

Enlarged and bolded the titles than the text on the rest of page

Including more visual hierarchy to support efficient navigation

3

## Initial Focus

Modifying the **Choose your location** as a separate page in order to guide users

Going forward

- Takeaways
- Next steps



## Takeaways : Impact

### *For the designer:*

This project is very special to me because it's the FIRST product of my venture into UI/UX design.

Although the timeline of Art Buddy was short, it was jam-packed with intense and helpful lessons!

### *For users and establishments*

This app has the potential to increase engagement with art museums, events, and exhibits in urban areas, fostering community-building by raising awareness of activities that might otherwise go unnoticed.

Moreover, it could alleviate the stress associated with searching, booking, and organizing museum information.



## Takeaways: What I learned

- ★ Focus on prioritizing the impactful features that hold significance for users, ensuring to give equal attention to user experience (UX) alongside user interface (UI). When I find myself focusing on minute details, it's essential to pause and reconsider whether I'm utilizing my time effectively.
- ★ Regularly conducting usability studies enables designers to ascertain if they are still aligning with the users' needs. It's common to become engrossed in the UI aspect of application design, and when that occurs, it's a signal to initiate a usability study. Additionally, prioritizing accessibility in all designs is paramount.
- ★ There will consistently be revisions required, so it's crucial to recognize and appreciate your work, knowing when to conclude and plan the next steps for another iteration.

# Next Steps

1

- ★ Determining what the best homepage should be for this app.

2

- ★ Will be adding a progress bar within the check out page to show the progress with the steps taken to schedule a museum visit.

3

- ★ Further usability studies will be conducted to refine and ensure that user pain points have been adequately addressed
- ★ Designing the application for a cleaner and simpler UI interface for users.

# Let's Connect!



Thank you so much for taking time to review my work for Art Buddy! This was such a fun experience, and thank you to all that supported me along this journey.

If you have any further inquiries or would like to see more, please feel free to contact me at [chinyeremunonye@gmail.com](mailto:chinyeremunonye@gmail.com)

Check out my portfolio for more projects: [cemcreations](#)

Connect with me on LinkedIn: [www.linkedin.com/in/chinyeremunonye](http://www.linkedin.com/in/chinyeremunonye)